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Musical Theater

Princess Mary	Natasha, Pierre, and the Great Comet 1812 (Korean Premiere of Broadway's Production)	Shownote inc.,	Seoul, Korea	2021
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Opera

Papagena	The Magic Flute (Mozart)	Opera Maine	Portland, ME	2019
Kenzie	Earth to Kenzie(Frances Pollock)	Seattle Opera (Workshop)	Seattle, WA	2019
Blonde	Abduction from Seraglio (Mozart)	Seattle Opera (Recital)	Seattle, WA	2019
Setsuko	An American Dream (Jack Perla)	Virginia Opera	Norfolk, VA	2019
Setsuko	An American Dream (Jack Perla)	Anchorage Opera	Anchorage, AK	2019
Susanna	Marriage of Figaro(Mozart)	SkyOpera	Seattle, WA	2018
Dora	The Three Feeathers(Lori Laitman)	Seattle Opera	Seattle, WA	2018
Setsuko	An American Dream (Jack Perla)	Seattle Opera	Seattle, WA	2017
Cécile de Volanges	The Dangerous Liaisons(Conrad Susa)	Manhattan School of Music	New York, NY	2015

Concert work

Concert	Drive-in 'Together' Concert	Pyongtaek International Exchange Foundation	Pyiongtaek, Seoul	2020
Soloist	The birth of Mozart's genius	SkyOpera	Seattle, WA	2018
Soloist	Mozart Gala Recital	SkyOpera	Seattle, WA	2018
Soloist	Sonic Blossom (with Mingwei Lee)	Centre Pompidou	Paris, France	2018
Recital	Francis Poulenc	The National Opera Center	New York, NY	2016
Soloist	Sonic Blossom (with Mingwei Lee)	The Metropolitan Museum of Art	New York, NY	2015

Album

Cheer up, Korea!	Ministry of Land, infrastructure and	Seoul, Korea	2020
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Education & Training

Master of Music	Manhattan School of Music	New York, NY	2016
Bachelors of Music	Manhattan School of Music	New York, NY	2014

Conductors	Directors	Voice teacher	Coaches
Roberto Kalb	Peter Kazaras	Ron Raines (Current)	Dean Williamson
Adam Turner	Richard Gammon		Shelby Rhoades
George Manahan	Dona D. Vaughn		Kathryn LaBouff
Judith Yan	Kelly Kitchens		Thomas Muraco
Giovanni Reggioli	Cara Consilvio		William Tracy

Press lists

"Yeonji Lee makes the most of the pivotal role of the Kobayashis' daughter Setsuko, who returns after the war's end to confront the people who displaced her family, declaiming with rising fury and power, "Don't you recognize me?"

- **Seattle Times** by Melinda Bargreen

"Yeonji Lee rounds out this magnificent cast as the young girl at the heart of this story, Setsuko Kobayashi. In the opening of the opera, she is not able to inhabit fully the innocence and youth of Setsuko. As the child is forced to grow and mature, however, Lee is able to find incredible nuance and complexity within the character."

- **Drama in the Hood** by Molly Cassidy

"The star of the show, however, was Yeonji Lee, who had the most dramatic opportunities to show off her character's range - from an angry, naïve young girl to an angry, sorrowful young woman. Lee's beautiful, stentorian soprano went from baby-talking her doll and arguing with her parents, to demanding of Jim Crowley that he remove the blindfold of racism and see Setsuko clearly as a human being. "

- **SGN A&E Writer** by Sharon Cumberland

"Yeonji Lee shone in the role of Cécile de Volanges, capturing her character's noble nature."

-**Super Conductor** by Paul J. Pelkonen