

Curriculum Vitae

Yeonji Lee, Soprano

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EDUCATIONAL BACKGROUND

Education of Music -Voice

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| 2016 | Master of Music in Voice
Manhattan School of Music, New York, NY |
| 2014 | Bachelor of Music in Voice
Manhattan School of Music, New York, NY |
| 2006~2007 | Vocalization and diaphragmatic respiration taught by Prof. Hwang, Hae-Sook
Head voice taught by Prof. Seo, Hwal Ran and Choi, Seung Won |
| 2005~2006 | Basic vocalization and maschera taught by Prof. Lee, So Hyun |
| 2002~2004 | Basic vocalization and respiration taught by Ryu, Eun Young |
| 2001~2002 | Basic vocalization taught by Lee, Yun Young |
| 1993~2000 | Basic vocalization and performance taught by Lee Sun-Hee, Ryu Young-sin, Cho Yu-jin
And Kim, Hee Jung |

Education of Music-General & Other instruments

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| 2003~2007 | Historical Music Comprehension, Vocal coach& advice, playing the piano taught by Park |
| 2000~2005 | Music theory, Composition and musical comprehension taught by Baek, Hyun Ju |
| 1997~1999 | Harmony and piano scale taught by Cho, In Mi |
| 1993~1996 | Theory and Piano taught by Park, Hyun Suk |
| 1997~2001 | Flute lessons mentored by Prof. Kim, Sung Chul |

Opera & Musical Theater

- 2023 ** Opera Idaho *An American Dream*, A Lead Role : Setsuko Kobayashi
- 2022 Jecheon International Music & Film Festival *Musical Film 'La La Land'* in Concert conducted by Justin Hurwitz (Film composer, Music Director of La La Land. The film won 7 categories of Golden Globes, 6 awards of Academy Awards)
- Seoul, Korea
- 2022 *Don Pasquale* A Lead Role : Norina
- Seattle, WA
- 2021 *Natasha, Pierre, and the Great Comet 1812* A Lead Role : Princess Mary
- Shownote inc, Seoul, Korea (Korean Premiere of Broadway's Production)
- 2020 ** *Natasha, Pierre, and the Great Comet 1812* A Lead Role : Princess Mary (postponed)
- Shownote inc, Seoul, Korea (Korean Premiere of Broadway's Production)
- 2019 ** Opera Maine *The Magic Flute (Mozart)* A Lead Role : Papagena
- 2019 ** Virginia Opera *An American Dream*, A Lead Role : Setsuko Kobayashi
- 2019 ** Anchorage Opera *An American Dream*, A Lead Role : Setsuko Kobayashi
- 2019 Seattle Opera , *Abduction from Seraglio (Mozart)* A Lead Role : Blonde
- 2019 Seattle Opera *Earth to Kenzie*, A Lead Role : Kenzie
- 2018 *Marriage of Figaro*, LEAD ROLE: Sussana

- Seattle, WA
- 2018 Seattle Opera *The Three Feathers*, A Lead Role : Princess Dora
- 2017 ** Seattle Opera *An American Dream*, A Lead Role : Setsuko Kobayashi
- 2016 *La Giuditta*, ROLE : Abra^[SEP]
- Baroque Aria Ensemble New York, NY Directed by: Kenneth Cooper
- 2015 The Metropolitan Museum of Art, New York NY, Directed by installation artist Mingwei Lee
- *Sonic Blossom*
- 2015 *The Dangerous Liaisons*, LEAD ROLE: Cécile de Volanges,
- MSM Opera Theatre, NY Directed: *Dona D. Vaughn*
- 2015 *Serses*^[SEP], LEAD ROLE: Atlanta,
- Baroque Aria Ensemble, Manhattan School of Music, Directed by: Kenneth Cooper
- 2014 *A Midsummer Night's Dream*, ROLE: Moth,
- MSM Opera Theatre, New York, NY Directed by: Pat Diamond
- 2014 *La Doriclea*, LEAD ROLE: cover/Gloria
- MSM Opera Theatre, NY Directed: *Dona D. Vaughn*
- 2010 *L'Incoronazione di Poppea*, LEAD ROLE: Damigella,
- MSM Summer Voice Festival, New York, NY
- 2009 *Il Matriomono Segraeto* LEAD ROLE: Carolina,
- MSM Summer Voice Festival, New York, NY
- 1993 The Magic Flute, ROLE : Daughter of Papagena
- Busan Art and Culture Center, South Korea
- The youngest cast member in the production, age 5

** Company Debut

Television, Concerts and Festivals

Concerts

- 2024 (Upcoming) Face III, Sam Lee Concert at Taipei Arena (Taipei city, Taiwan)
- 2016 Recital at The National Opera Center (New York), *Francis Poulenc's Journey*
- 2015 Concert at Piazzetta S.Croce (Italy) as Featured Soloist with Mediterranean Opera Studio
- 2015 Concert at Sala Palazzo della Torre (Italy) as Featured Soloist with Mediterranean Opera Studio

Festival and Public Performance

- 2016 New York Chamber Music Festival at The National Opera Center, New York
- Master class with world-renowned Metropolitan Opera soprano Carole Farley
- 2015 Belcanto in Tuscany, Italy
- Master class with world-renowned Metropolitan Opera soprano Jannifer Larmore
- 2015 Master class with Metropolitan assistant Conductor Jone Dorman
- Ades Performing Art Center, New York
- 2006 Saejong Music Camp & Festival mentored by Soprano Kim, Young Mi, Bariton Choi, Hyun Su,
- 2005 Bariton Lee, Won Jun, Soprano Seo, Hye Yon
Soloist of Fragrant Sound Ensemble as a member of Hosanna Choir of SaRang Community Church
- 2000-2005 Soloist of Bethel Choir at Somyung Church in Busan
- 1995-2000 Soloist and chief of a musical part at Beautiful Song Group sponsored by Cho, Yu Jin
- 1999 Commemorative Performance for 1st prize of Green Children's Song Contest at Hoam Art Center sponsored by Ministry of Culture & Tourism
Solo performance on 'Beautiful song, New song' at Busan Culture Center, Main Theater sponsored by Korea Music Education Research Center
Solo vocal on Baejung Musical Performance by Award Honors in Busan Culture Center
Special Performance by Music Honors at School Festival
Performance on Big Love Festival for Children's song at Busan Culture Center sponsored by Busan-city
Performance with Busan Philharmonic Orchestra conducted by Jung, Nak Bok at Busan Culture Center, Main Theater

- Performance on Korean-Japan Children's Song Feast in Osaka, Japan sponsored by Japan Music Foundation
 - Performance on 'Creative Children's Song', MBC TV program
 - Performance on 'Singing Post Office', MBC TV program
 - Performance on 'Beautiful song, new song' EBS TV program
- 1998 Solo vocal on Baejung Musical Performance by Award Honors at Busan Culture Center
 - Performance on 'Creative Children's Song', KBS TV program
 - Solo vocal on 'Beautiful song, new song' at Busan Culture Center sponsored by Korea Music Education Research
 - Solo vocal on Beautiful Song Composition Performance
 - Performance on Big Love Festival for Children's song at Busan Culture Center sponsored by Busan-city
 - Guest on Golden Tenor 'Lim, Ung Kyun' Busan Performance at Lotte Hotel, Grand Banquet Room
 - Performance on Kim, Hee Jung's Students Music Festival 'inside music' at Garam Art Hall
- 1997 Solo Vocal on Baejung Musical Performance by Award Honors at Busan Culture Center
 - Performance on 'Children's Song Big Festival' at Busan Culture Center sponsored by Busan-city
 - Performance on 'Creative Children's Song', KBS TV program
 - Solo performance on 'Beautiful song, New song' at Busan Culture Center sponsored by Korea Music Education Research
- 1996 Solo Performance at 'Music Big Festival' held at Busan Culture Center invited by Busan-city
 - Solo vocal on Oryukdo Children's song Performance, Busan Educational University
- 1994 Solo vocal on Kim, Bong Hak's Children's Song Performance at Garam Culture Art Center

MUSICAL AWARDS, PRIZES & PUBLISHING

2022

- [잡포스트](#), 뮤지컬 배우 연지 리, 제 30 회 대한민국문화연예대상 인플루언서홍보대사 위촉

2021

- [위클리 피플](#), 뮤지컬 배우 연지 리, 경계를 초월해 소통하는 무대 '치유의 예술'로 승화하다
- [민중의소리](#), [리뷰] 19 세기 톨스토이와 21 세기 창작진이 만든 전무후무한 무대, 뮤지컬 '그레이트 코멧'
- [스타투데이](#), [커튼콜] 공연장 전체가 무대... 신선하다 '그레이트코멧'

2020

- [더팩트](#), 뮤지컬배우 9 명, 희망의 하모니 '힘내라 대한민국' 공개
- [스포츠서울](#), 코로나 19 극복 위해 뮤지컬 배우 뭉쳤다...'힘내라 대한민국' 18 일 공개

2019

- Randolph Mickelson Memorial Prize, NYIOP / Premiere Opera Foundation Competition, New York, NY
- [VEER Magazine](#), Dream Turned Shameful Nightmare Retold by Virginia Opera, Mar 29, 2019
- [Anchorage Daily News](#), Anchorage Opera's 'An American Dream' explores dark chapter in U.S. history with story of Japanese internment, Feb 13, 2019
- [KTUU\(Anchorage\)](#) preview video about 'An American Dream' - Anchorage Opera, Feb 11, 2019
- [Anchorage Press](#) interviews Yeonji Lee and other casting members for An American Dream, Feb 7, 2019
- Opera News(USA) Review : Opera Maine 'The Magic Flute' July 26, 2019
"Yeonji Lee, as Papagena, humorously and effectively evoked the old crone."

- Opera Wire (USA) 'Opera Maine Reveals Cast For 'The Magic Flute' This July, July 9, 2019

2017

- [Seattle Times \(USA\)](#) Sep 8, 2017 *"Yeonji Lee makes the most of the pivotal role of the Kobayashis' daughter Setsuko, who returns after the war's end to confront the people who displaced her family, declaiming with rising fury and power, "Don't you recognize me?"*

- Melinda Bargreen

- Drama In The Hood, Sep 14, 2017

"Yeonji Lee rounds out this magnificent cast as the young girl at the heart of this story, Setsuko Kobayashi. In the opening of the opera, she is not able to inhabit fully the innocence and youth of Setsuko. As the child is forced to grow and mature, however, Lee is able to find incredible nuance and complexity within the character."

- Molly Cassidy

- SGN A&E, Sep 15, 2017 - *"The star of the show, however, was Yeonji Lee, who had the most dramatic opportunities to show off her character's range - from an angry, naïve young girl to an angry, sorrowful young woman. Lee's beautiful, stentorian soprano went from baby- talking her doll and arguing with her parents, to demanding of Jim Crowley that he remove the blindfold of racism and see Setsuko clearly as a human being. "*

- Sharon Cumberland

- NW Asian Weekly - [Interview Article](#), *From Korea and China to 'An American Dream' by Andrew Hamlin, Sep 12, 2017*

- Broadway World "Seattle Opera Expands Programs, Performances in 2017/18" January. 3, 2017

2015

- The New York Times (USA) Review: 'The Dangerous Liaisons,' Lush Music of Malice" December 10 2015
- <https://www.operanews.com> "The Dangerous Liaisons" December 9, 2015
- <http://www.newyorker.com> "Manhattan School of Music Opera Theatre: 'The Dangerous Liaisons'" December 9, 2015
- Albany Records <http://www.albanyrecords.com> "RECORDED LIVE AT THE ACCLAIMED PRODUCTION OF THE MANHATTAN SCHOOL OF MUSIC OPERA THEATER"
- Super-conductor.com "[Opera Review: An Overwhelming Sense of Gilt](#)"
- Metropolitan Museum of Art <http://www.metmuseum.org> "May I Give You the Gift of Song?" Lee Mingwei's *Sonic Blossom*
- The New York Times (USA) "In Lee Mingwei's 'Sonic Blossom' at the Met, Schubert Is Intimate Installation Art" November 1,2015
- ABC News "Met Museum exhibit stirs emotions with spontaneous song" November 1,2015
- Broadway World "SONIC BLOSSOM, WAVE MOVEMENTS Coming Up at the Met Museum This Month" November 2,2015
- The Art Newspaper "The Met embraces the experimental for move into Breuer building" August 25 2015
- Seattle Times "'An American Dream': Seattle Opera premiere based on WWII internment August 16, 2015
- Opera News "An American Dream" August 21,2015
- <http://www.thenewstribune.com> "An American Dream" premieres at Seattle Opera AUGUST 20, 2015
- Opera America "An American Dream"
- <http://www.cityartsonline.com> "A Triumph for Seattle Opera" August 22, 2015
- Seattle Times "Women in wartime in Seattle Opera's gripping 'American Dream'" August 22, 2015

1999

- **Record publication** of "Lee, Yeon Ji-Beautiful Season, 1995-1999" in commemoration of Musical Life

- The 1st prize of the 14th Green Children's Song Contest : *Award from Minister of Culture and Tourism*
- the 1st prize of whole musical part at the 3rd Children's Song Contest sponsored by Children's Song Association : *Award from Mayor of Busan- City*
- the 1st prize of School Solo Vocal Contest
- Silver prize of the 6th KBS Creative Children's Song

1998

- The 1st prize of National student Sketch Contest sponsored by the world association for Arts Exchange ; *I was selected as a Korean Art member to be dispatched for the international goodwill exchange program.*
- the 1st prize of the 6th KBS Creative Children's Song : *Award from Minister of Education*
- the 1st prize of National Art Festival-music part : *Award from Minister of Education*
- the highest prize of the 7th Environment Preservation Festival Music Contest : *Award from the Mayor of Busan City*
- the 1st prize of School Solo Vocal Contest
- Record publication of "Big Love Festival for Children's song"

1997

- the 1st prize of Korean Traditional Children's Song : *Award from Minister of Education* sponsored by KBS TV and Korean Music Research Council
- Golden prize of KBS Creative Children's Song Contest
- the 1st prize of School Solo Vocal Contest
- Record publication of "Big Love Festival for Children's song"
- 1st prize of School Flute Contest

1996

- the 1st prize of the 2nd Hankyung Music Concours sponsored by Hankyung Newspaper (reported in the newspaper as *the youngest top winner during 30 years*)
- the 1st prize of School Solo Vocal Contest
- **1995**
- the 1st prize of the 19th Kyunghyang Music Contest -voice part sponsored by Kyunghyang Newspaper
- the 1st prize of National Youth Music Contest - voice part sponsored by Busan Music Education Research

CONDUCTORS, DIRECTORS, VOICE TEACHERS, AND COACHES

Conductors

George Manahan
 Jorge Parodi
 Giovanni Reggioli
 Domenico Bovagian

Directors

Dona D. Vaughn
 Catherine Malfitano
 Pat Diamond

Voice teachers

Ron Raines
 Ashley Putnam

Coaches

Kthryn LaBouff
 William Tracy
 Thomas Muraco
 Badiene Magazine
 Shane Schag